South Carolina's exclusive beaches, p. 8

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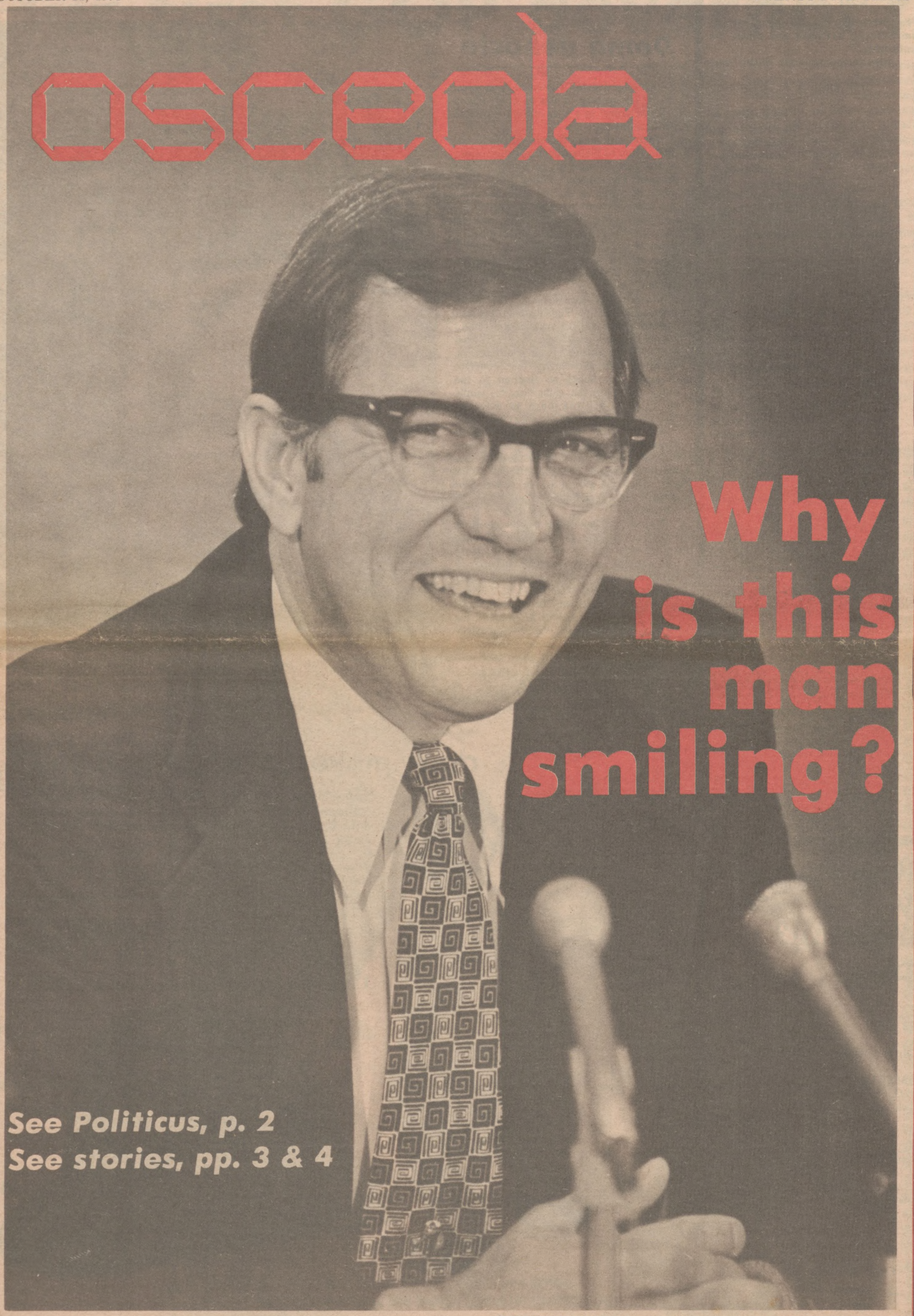

Why is this man smiling?

See Politicus, p. 2
See stories, pp. 3 & 4

REPUBLICAN GUBERNATORIAL CANDIDATE JIM EDWARDS

STAFF PHOTO BY BOB THOMPSON

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"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."
from a column by Peter Finley Dunn

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Dick Harpootlian
Bob Thompson
John Norton
Jim Walser

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Politicus

Demo debacle

The second state Democratic convention of 1974 is history. It was an unpredented political ordeal in a year of unprecedented political ordeals.

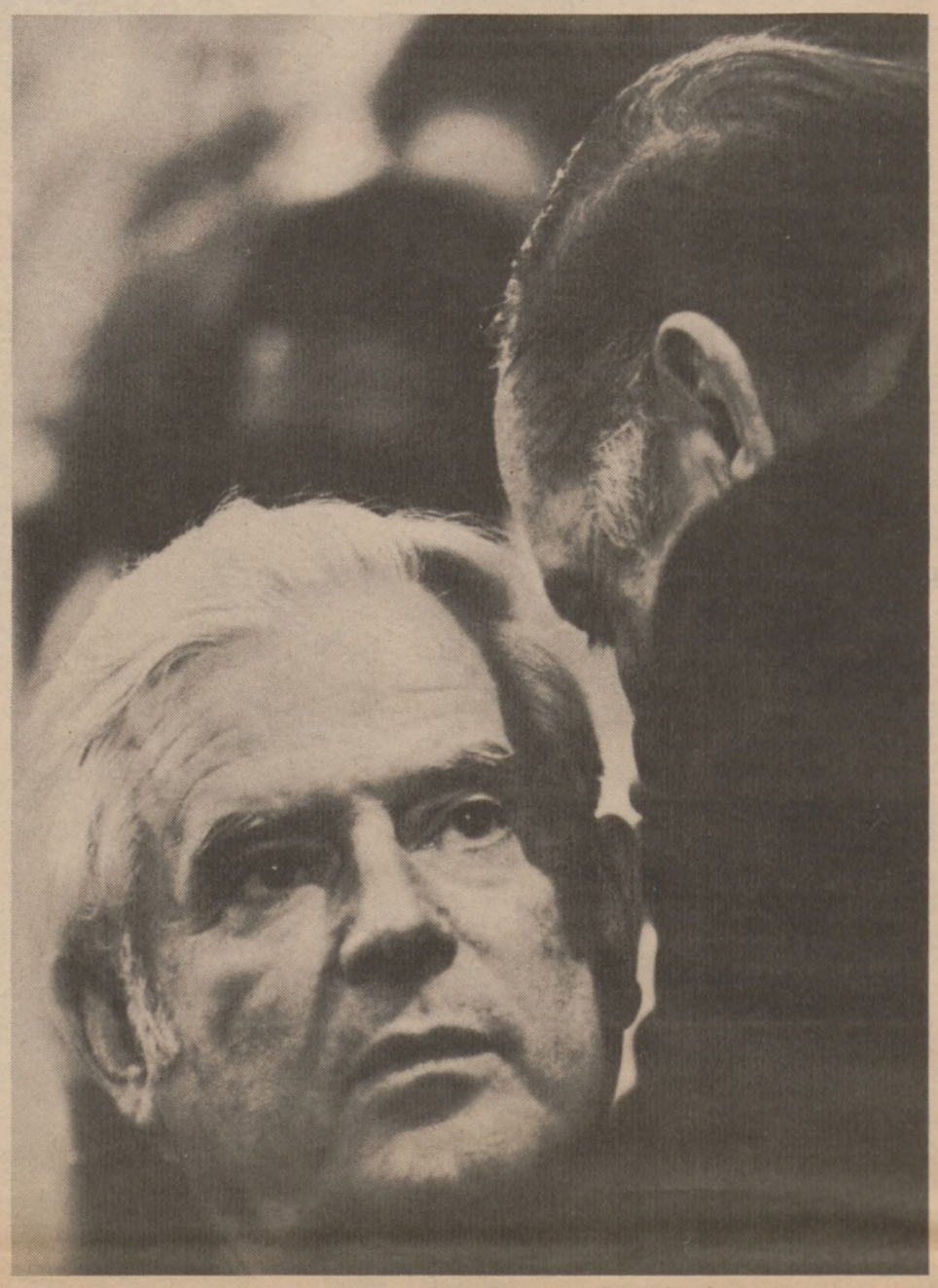
There were many factors leading to the nomination of William Jennings Bryan Dorn as the party's stand-in candidate for Pug Ravenel. The biggest consideration at this point, of course, is that he *is* the nominee, and the Democrats are going to have to live with him for better or worse. Conservative as well as liberal Democrats must face the prospect that their candidates may suffer if Republican gubernatorial nominee Jim Edwards defeats Dorn, as the polls show he may do.

Blame the liberals for not being more organized. Blame Pug Ravenel for not exercising the kind of leadership he could and should have exercised. But in the final analysis, the entire convention must be blamed, and particularly the moderate delegates, for failing to respond to the outcry for reform that came from the people of South Carolina back in July. By nominating Dorn -- the old timey-est of the "Old Politics" Demos hanging around Township the other day -- the convention not only attempted to reverse the will of the popular majority, but also without doubt lessened the chances for victory for Democratic candidates at all levels in November.

To salvage their hopes for the election, the Democratic delegates should have known they had to nominate a candidate who not only could be credibly endorsed by Ravenel, but whom Ravenel could embrace and for whom Ravenel could and would actively campaign. Dorn fits neither of those categories. In fact, within 24 hours of his convention nomination, Ravenel publicly predicted Dorn would lose on November 5.

To win against Edwards, Dorn must rely

(continued on page 13)



Old guard politics: Dorn and State Sen. Rembert Dennis plot strategy

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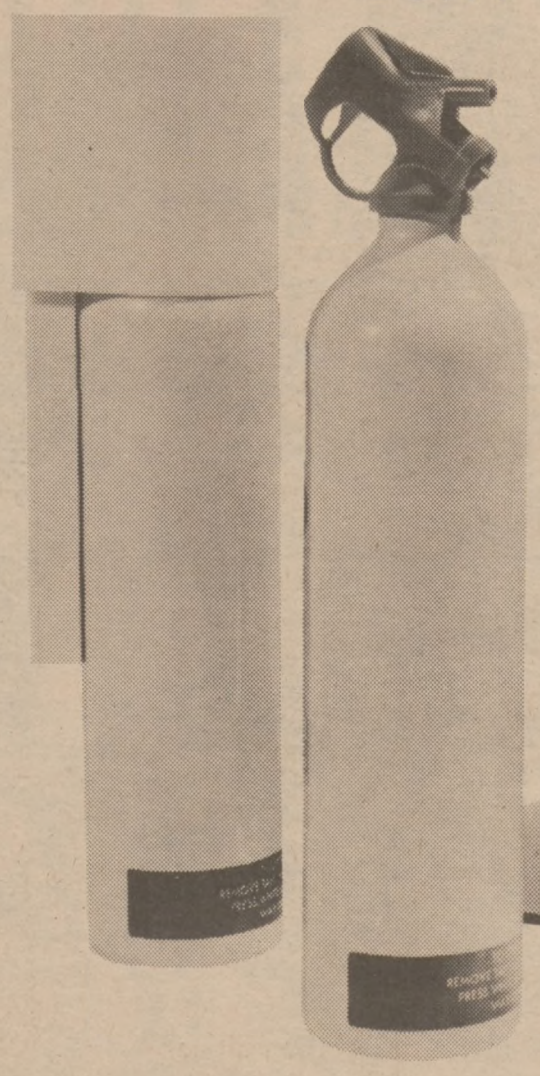

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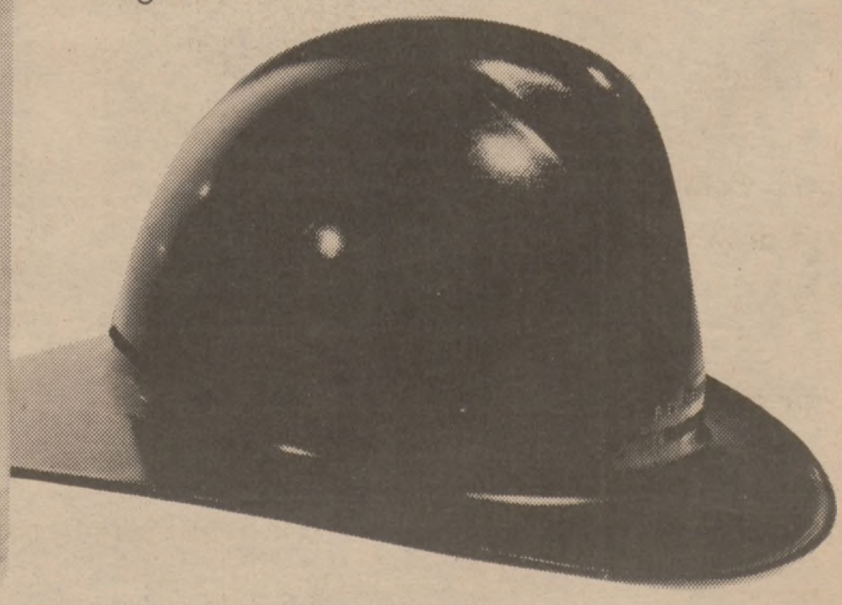

Our first GOP governor?

by Dick Harpootlian

"The guy's a Neanderthal. He stands for nothing." -- Ravenel campaign manager Marvin Chernoff commenting on Republican gubernatorial nominee Senator Jim Edwards.

With the general election looming on the horizon, many political details remain unclear, muddled since that "Bloody Monday" when Charles D. Ravenel was declared ineligible to become governor of South Carolina. The Democratic Party, the governor, the legislature and the courts have all turned thumbs down on Ravenel's plea for a second chance.

So Congressman W.J. Bryan Dorn, who was beaten like a drum by Ravenel in the Democratic primary, was given the nod this week by the Democratic state convention to be Ravenel's replacement. News accounts of the convention included reports of Ravenel supporters openly weeping as Dorn gave his acceptance speech and the old people whooped it up and hollered gleefully.

Out of all this chaos and confusion, a few impressions have bobbed to the surface. The first is that Ravenel was not, and could not have been, beaten at the polls; it took the courts, with a little help from some yet anonymous litigants, to do him in. The second impression is that the brains behind the Ravenel primary victory was political strategist Marvin Chernoff, whose prognostications on the outcomes of both the primary and the runoff were uncannily accurate.

Third, Dorn stands a very good chance of being defeated by Republican gubernatorial nominee Senator James Edwards. In fact, Chernoff said of Edwards, "He'll eat him (Dorn) up."

Chernoff's prediction is based on numerous factors, including a poll commissioned by Ravenel and the Democratic Party. While Chernoff explained that the party would not allow him to release any specific data on the Edwards-Dorn race, he would say, "The results were drastic."

(continued on page six)

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Demos go with the old faithful

by Bob Thompson

The old Buick was a solid old car, with several hundred thousand miles under its hood and a couple of decades of faithful service behind it. So when the car sputtered to a halt, its engine unable to cope with the increased strain put upon it by urban driving, the Conservative Owner was hesitant.

The man at the auto lot told him it might take some time to find replacement parts for such an antique model, and he suggested the owner trade the 1955 in on a new, rotary-engine Japanese make with all the latest conveniences -- sleek design, economical engine, anti-pollution devices, and all. But the Conservative Owner put up a fuss. "I got places I gotta be, and I know if you git the old bomb running, it'll git me there -- even if it ain't the purtiest thing around."

When the auto lot man announced petulantly that the dilapidated Buick might come to a permanent stop at the next corner, the old owner was equally obstinate. "This car has got me where I'm going for 20 years now, and I expect it to get me there for a few more, young man!"

But the dealer was not about to give up. "At least try it," he pleaded. "Drive it around the block and see if it isn't better than you think." The Conservative Owner capitulated, squeezed behind the wheel, started the engine, popped the clutch, and promptly wound the bumper around a nearby pole.

"I guess that'll teach ya, young man," snarled the Conservative Owner. The dealer responded meekly, "Yeah, I suppose you aren't ready for a change yet."

****

The circumstances surrounding the special Democratic Party nominating convention last week were not unlike the problems that befell the Conservative Owner and the auto lot man in the above fictitious account. William Jennings Bryan Dorn, for more than a quarter of a century South Carolina's Third District congressman, had sputtered to a temporary -- and unexpected -- halt on July 30. A wave of post-Watergate public cynicism, nurtured by revelations of corrupt and unethical politics by both Democrats and Republicans, had gummed up Dorn's works. It was no longer possible to merely mouth that "politics is an honorable profession," and so Dorn found himself the helpless victim of anti-incumbent sentiments that took firm root in South Carolina.

So South Carolina tried out Pug Ravenel for size. Here was the new political Superperson, who could out-candor Jerry Ford, out-charisma Teddy Kennedy, and out-negotiate Henry Kissinger. Ravenel was going to be the vehicle for responsible change in South Carolina, as many of state's voters showed they thought in giving Pug overwhelming primary support. But there were a few bugs to be ironed out in the new vehicle and, more importantly, there were simply a great many people with political sway who felt more confident with the old model.

Ravenel huddles with delegates just before the third ballot

Senator Dewey Wise delivers a determined spiel to the delegates

Ravenel's vehicle for change, purring along smoothly, was winding its way through a miraculously good trial period, when it was suddenly pulled over for inspection. "Aha," exclaimed a Supreme Court composed of five old-line Democrats, "you haven't passed all our tests."

Dumbfounded, the Ravenel machine pleaded, "But *the people* want us!" Too bad, said the Supreme Court. And the Democratic political establishment, uncertain that the new model could be modified to meet constitutional standards and unwilling to spend the time to find out, Monday filled the old model with gas and tried to crank it up.

But the problem was that Dorn not only had to get up enough power to move himself -- he also had to tow the party line behind him. And several other people had hold of that, and everyone seemed to be pulling in different directions in a perplexing and frenzied philosophical tug-of-war.

It seemed inevitable, even before the convention began Monday morning at Township Auditorium, that Dorn would be the new Democratic nominee for governor. Despite the contention of the once-defeated Earle Morris that he was the only Democrat who could beat Republican nominee Jim Edwards, and despite Ravenel's constant reminders that he was not yet out of the race, the momentum seemed to be shifting toward Dorn.

Most of the more than 800 delegates to the convention had been working in party politics for years, and hence they had to know Bryan Dorn. In 26 years (not including a stint in the state Senate), Dorn had "pressed the flesh" a great deal, and personal contact is what builds up political followings. The delegates, though elected indirectly by the votes in their respective counties, are not bound to cast their votes at a convention in proportion to their county's popular vote in the primary. And so what may happen -- and did in this case -- was that the delegates of some counties that Ravenel had carried on July 16 and 30 might decide to vote for Dorn at the convention. (See "Politicus," page two.)

Two philosophical camps became noticeable as the day wore on: the conservatives, led by Dorn, and the liberals, without obvious leadership. Ravenel, of course, was the ideological leader of the liberal faction, and if he had openly endorsed one strong candidate prior to the convention, he no doubt would have had a sizeable influence on delegates who saw his primary success as a proverbial "mandate from the people."

But Ravenel's forthrightness was wavering, and had been since the state Supreme Court ruled him ineligible to run. Perhaps the court ruling had given him second thoughts about the practicality of taking on the political establishment in a no-holds-barred struggle against political patronage and the spoils system.

ONE MINUTE SPORTS QUIZ

1. Who won the recent Kaiser International Open?
2. Name the baseball player who collected his 3000th career hit?
3. Who is the latest pitcher to hurl his third no-hitter?
4. Who does Bob Gibson play baseball for?
5. Name the new coach of the Baltimore Colts.

Answers to Sports Quiz

1. Johnny Miller.
2. Al Kaline, Detroit Tigers.
3. Nolan Ryan.
4. St. Louis Cardinals.
5. Joe Thomas.

The liberals were left with a dilemma. Ravenel had privately pledged his support to state Rep. Alex Sanders (D-Richland) as long as Sanders remained in competition for the nomination. Sanders was one of the few persons under consideration for the nomination who shared most of Ravenel's ideas and values. Yet Sanders had placed third in the three-man lieutenant gubernatorial primary, and his support among the convention's delegations was mostly local, as was soon shown.

Other progressives nominated were Sen. T. Dewey Wise of Charleston and Sen. Thomas E. Smith of Florence. But both men had been in the political arena for too short a time to build up any sizeable support among the delegates, who were generally older, and Wise had the added disadvantage of having incurred the wrath of Sen. James P. Stevens, Sen. Rembert C. Dennis and other powerful Democrats because of his championship of ethics legislation.

So the fate of the liberals fell to the candidacy of Sen. Richard W. Riley of Greenville, who was reportedly the only candidate that Ravenel and Governor John C. West, representing the Democratic establishment, could agree on before the convention. Riley, a 41-year-old lawyer, had been active in ethics and judicial reform and also on environmental issues. Though he had little state-wide recognition, he also had a clean reputation, which helped him immeasurably.

What happened during the three ballots, to be short, was that the other liberal candidates realized that Riley's candidacy was serious and they withdrew to throw their support to him, while the more conservative wing rallied around Dorn.

BETTER DAYS -- A petition containing the signatures of about 155,000 people was presented at the State House, in support of a constitutional amendment deleting the five-year residency requirement for governor.

Former governor Robert E. McNair and Congressman James Mann drew only a few votes away from the two main contenders.

Wise and Smith held out only until after the first ballot. Their intentions in remaining in the first ballot may have been personal, but more likely they just wanted to make sure that Dorn did not take the nomination on the first ballot. The reasoning of many liberals was that Riley would gain strength as the number of ballots increased and other candidates dropped out; thus Riley's only hope was that he could buy enough time and thus improve his chances.

The two most crucial power plays were the withdrawals of Sanders and Harvey. Sanders withdrew just before the third balloting when it became apparent that Riley was the stronger of the reform candidates. (Sanders' total slipped from 50 votes in the first ballot to 33 in the second ballot.)

Dorn, who had received 167 votes on the first ballot, picked up 184 on the second ballot, 25 short of the 209-plus needed to win the nomination.

Harvey was really set up in the role of the spoiler for the third ballot. In the second, he received 91 votes to Riley's 89. Dorn needed to pick up someone's votes to win on the third ballot, and Harvey proved the decider. When Harvey withdrew without throwing his support to either Riley or Dorn, he aided the latter -- in no small way. For, while Riley no doubt cornered some of the delegates released by the moderate Harvey, all Dorn would need would be to pick up 25 of Harvey's supporters -- and that he did.

A fourth balloting was almost needed, when the first totals from the third ballot showed Dorn with 208 votes, just a vote shy of the winning margin. But a half dozen or more delegations, realizing that Dorn would eventually win anyway, switched enough votes from Riley to Dorn to make the latter's win official.

Then came the inevitable calls for party unity, the rabidly Democratic speechmaking. The defeated Riley vowed he would love Dorn "for the rest of my life." And Ravenel told the cheering crowd that he would vote for Dorn on November 5 -- unless, of course, the U.S. Supreme Court should somehow rule Ravenel eligible for the governorship. Meanwhile, some young Ravenel supporters wept openly when it became clear that Dorn had won.

But the convention still had an air of denouement to it, as if the Democratic candidacy had been decided earlier and everyone had just come to formally verify that candidacy. The climax had come one week earlier; with Ravenel's S.C. Supreme Court setback. The third ballot a week later was an afterthought.

Two delegates filing out of the auditorium after the final ballot unwittingly told the story of the premature resolution. A tall, well-dressed man, apparently a Dorn supporter, bubbled elatedly to his companion, "How about that!" When he saw how glum and disheartened his acquantaince looked, though, he added, apologetically, "You understand why I went that way, don't you? I promised someone...." ▪

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Our first GOP governor?

(continued from page three)

But the Democratic Party didn't prohibit Chernoff from releasing all the statistics pertaining to Dorn's and Edwards' fates. One statistic that Ravenel's campaign manager cited indicated that Ravenel would beat both Dorn and Edwards soundly even if they were on the ballot and Ravenel ran as a write-in.

"If Pug were running as a write-in against Dorn and Edwards," Chernoff stressed, "he would receive *45 percent* of the vote, while Dorn and Edwards would receive 22 percent each. And he reiterated, "Remember -- that's as a write-in." The poll was done by Peter Hart, who does all of the public opinion polls for The Washington Post as well as other influential newspapers and groups.

So while Chernoff can't release any of the other specific data gleaned from the public opinion poll, he left no doubt that without Ravenel in the race -- either on the ballot or as a write-in, which seems to be the only remote possibility now -- this state will have its first Republican governor in over 100 years unless another unforeseen kink in the campaign trail lies ahead.

****

William "Rusty" DePass, Edwards' campaign manager, is taking the current troubles of the Democratic Party philosophically. "South Carolina is still a Democratic state, and anyone who thinks Jim Edwards has this election sewn up is crazy," he commented. DePass believes that although the Ravenel ineligibility and the Dorn nomination will go a long way toward helping Jim Edwards win, the election is still five long weeks away, and "a lot of things could happen."

Bill DePass

The big question in DePass's mind is Dorn's electoral strategy. DePass said he feels Dorn will have a difficult time overcoming the image Ravenel painted of him during the primary: a Senator Claghorn type, tied to the boys in the smoky backroom. "I can't imagine what their strategy will be," he said.

"Perhaps it will be 'Let's keep South Carolina for the Democrats.' But that's the same bunch of crap Dorn used once before this year and the voters have already rejected it."

DePass said he believes Ravenel, despite his claims that he was a "fresh new face," didn't really say anything new in the primary campaign. "We Republicans, including Jim Edwards, have been saying the same things for years. Pug just articulated it better."

Chernoff has agreed, in part, with DePass's statement. Chernoff said, "Have you seen his (Edwards') television ads and what he's been saying? It's just the same as us."

While Chernoff and DePass probably disagree on who raised what issue first, nonetheless they both feel that Ravenel's momentum is at least partially transferable to Edwards. "After the convention on Monday," DePass related, "volunteers came streaming into this office and among them were at least a few Ravenel campaign workers. You can interpret that any way you want to."

While DePass admitted that Edwards had consciously become more aggressive since last Monday's convention, he contended it is merely an intensification of what

(continued on page seven)

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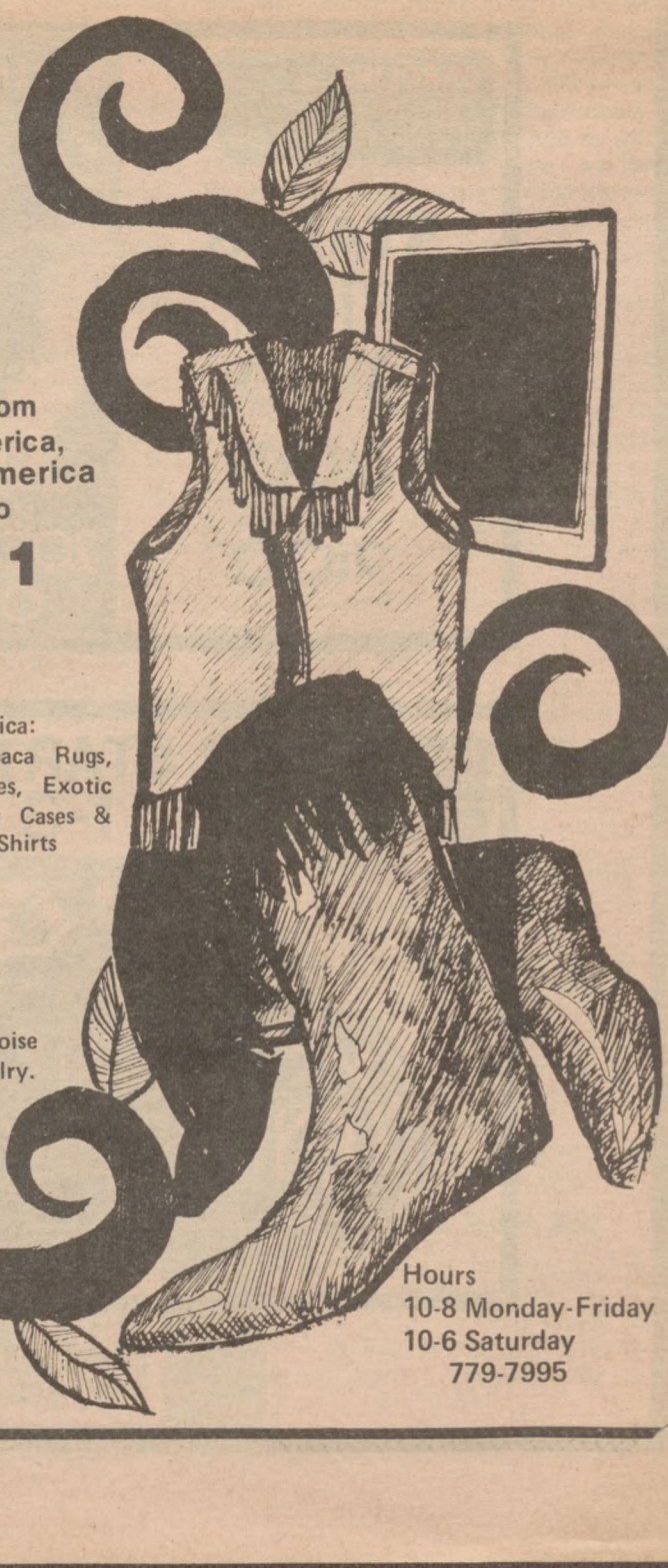

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(continued from page six)

Edwards has been proposing since he first came to the South Carolina Senate. "Pug and Jim were saying many of the same things. Pug had more money. And Pug comes across better on television," he explained. "So it was just a difference of degree."

But now, with Dorn in the race, DePass gleefully pointed out, it's no longer a question of which of two "Mr. Cleans" the voters are going to have to decide between. "Before, it was reform versus reform, and the question was how you were going to do it. Now it's still reform, but the question is who is going to give it?"

DePass also said he was encouraged by the apparent divisiveness and the relatively tight margin of victory Dorn had in Monday's Democratic convention. "It sure doesn't indicate to me that the Democrats as a party are behind Bryan Dorn," he explained.

DePass also believes that the personal appearance and image of the candidates, which inevitably enters into any campaign, is now in Edwards' favor. "The cosmetics of the situation are now with us. Ravenel has shown what a difference it makes," he said. DePass added, "Jim Edwards doesn't have droopy jowls or a pot belly or baggy pants. And he's younger (than Dorn)."

But the young campaign manager would still caution his supporters and staff that victory isn't theirs yet. The main stumbling block in his opinion is money. The candidate refused to "deficit spend," DePass related -- meaning that Edwards won't personally go out on a financial limb to provide the funds many of his staff feel are necessary to win in November. (Ravenel, for instance, is personally indebted to the tune of $200,000 as a result of his abortive campaign.)

"The way I look at it," DePass sais, "is that Jim Edwards has given up a hell of a lot to run. A man should never have to finance his own campaign because if people aren't willing to kick in what it takes, then he isn't going to be worth a damn as an elected official."

DePass also said that the Edwards camp had spent $24,000 on television and radio advertising so far in the general election campaign. "What will be spent in the future is what can be raised," he said, without guessing at a figure.

So with just a few weeks remaining until the election of South Carolina's new governor, the voters have some deciding to do. And Rusty DePass feels the decision by and large will be to vote for Edwards. He has some tricky math to back up his assertion. If 187,000 persons voted for Ravenel on July 30, and another 35,000 voted for the Republican gubernatorial candidates, DePass reasons, that means 222,000 people are interested in change.

DePass claims that Jim Edwards represents that change. Whether the voters feel similarly will be seen shortly. ▪

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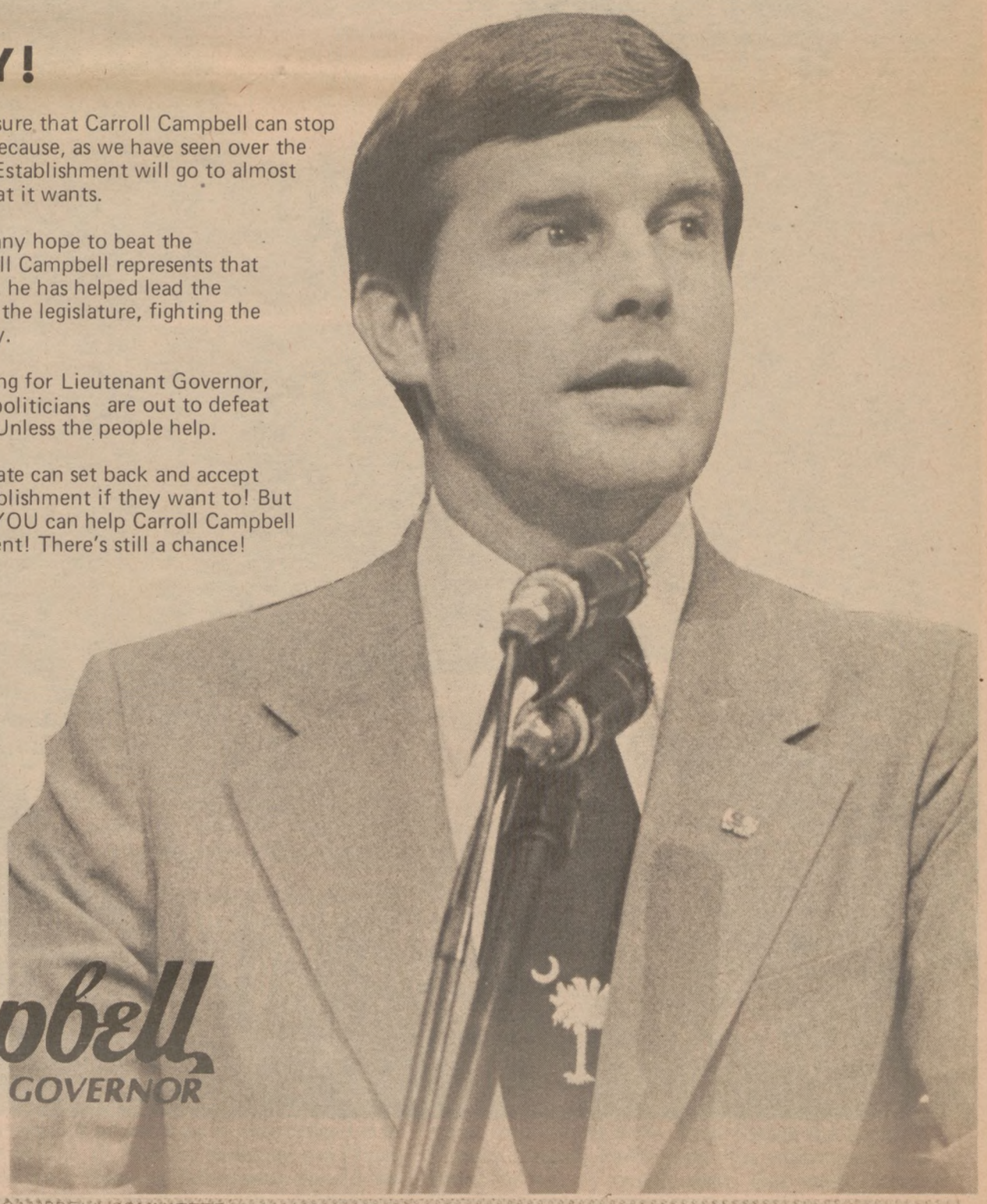

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On the beach

Rich whites only, please

by Scott Graber

South Carolinians who visit Miami Beach -- languish on its semi-precious sand -- usually come away disappointed. Instead of a wide, open, undefiled place, the beach is blocked and butchered by a series of fences. Unless you are watering among the rich and talented on Collins Avenue, public access to Miami's famous strand is practically impossible. Most of those returning South Carolinians thank God that whoever began this fencing madness in Miami remained there. However getting down to the beach is becoming a hassle in nearly every state on the Atlantic Coast.

According to a rather dated report (1954) published by the National Park Service, only 6.5 per cent of the "frontage" along the Atlantic and Gulf coasts is in state or federal hands. The report went on to say that more than a third of this frontage is concentrated in three National Parks -- Acadia in Maine, the Everglades in Florida and the Cape Hatteras National Seashore in North Carolina. On the West Coast the situation appears to be even more desperate. According to Ralph Nader, there are only 90 miles of beach -- suitable for swimming -- in all of California. This Coast, incidentally, is some 1,072 miles in length.

Although "public access" to specific beaches has been a matter of legal dispute for many years, South Carolina has largely escaped this confrontation. Beaches in New Jersey, California, Texas, Florida, Oregon and Hawaii have been the object of lengthy and expensive lawsuits that have left the law murky. Last April this dispute came to Beaufort County.

Before one can wander in this legal thicket, one must understand the law as it pertains to beaches in South Carolina. Simply stated, anything and everything below "mean high water" belongs to the State -- to the public. This is commonly called the "wet sand" area on the beach. At low tide most of us are relatively safe and can frolic with child-like innocence. As the tide rolls in and one moves his babies and beachball into the dunes, occupancy becomes decidedly illegal. In at least one state -- Hawaii -- the area of public ownership has been redefined and enlarged to "the line of substantial vegetation."

Access to Charleston's beaches and to the "Grand Strand" in Horry County has never been difficult. Although the elders of Folly Beach have excluded surfers from a large part of this beach, the public still wanders about the "dry sand" area of this rag-tag village with impunity. If there was a serious effort to restrict access to the beach at Ocean Drive, one can visualize grim faced students descending from Carolina, Clemson and more than one North Carolina college ready to storm and demolish any barricade.

The accessible -- or reachable -- beaches in Beaufort County are located on three barrier islands -- Hilton Head, Fripp and Hunting. These beaches can be reached because these islands are linked by bridges to the mainland. There are other rare and beautiful beaches on other islands (Capers, Daufuskie and Prichards) but these can be gotten to only by boat. Four island developers -- Sea Pines, the Hilton Head Company, Palmetto Dunes and the Fripp Island Development Company -- have purchased and have developed large tracts of land fronting the beach on Hilton Head and Fripp. In fact, these four companies own or control about 75 per cent of the "reachable" beach frontage in the county.

Shortly after purchase, each of these developers created colorful but effective guards and guardhouses that control the entry to each island fiefdom. These barricades have largely removed the beach at Hilton and Fripp from public use.

The "security personnel" at Sea Pines favor a crisp, white Khaki outfit complete with white pith helmet...somehow suggesting colonial Bermuda. One must admit this well dressed militia keeps the streets of Harbour Town free of panhandlers and young gypsies. Although affluent enclaves are an accepted fact elsewhere, the "fortress philosophy" is novel to this state. This writer can remember the Dunes Club and Briarcliff in Myrtle Beach in the late 1950's. There were no guards nor were there gates

d on Sunday afternoons it was not uncommon to South Carolinians of a lesser economic stripe ving among the homes of the more fortunate or more ambitious.

Developers are not the only actors in this battle r the sand. Small coastal communities in nnecticut, Rhode Island and Massachusetts have, many years, restricted their beaches to local idents. Often the town will issue an I.D. card or a ndshield sticker in order to discourage the washed horde from nearby New York and Boston. Today, only two points remain on Hilton Head and where the public can approach the beach. the ipp Island Development Company controls the ıseway to its island and consequently this beach n be reached only by an occasional Mark Spitz, or those individuals who own surplus landing craft. short, only the beach at Hunting Island is available the public...and this beach is washing away.

Initially, this situation did not seem to worry the mmon man in Beaufort County. After all, these patriots from the Northeast had geometrically panded the tax base in this relatively poor county. ıe resorts also provided jobs -- service jobs to the re -- but jobs in an area of unemployment. Not ılike the arrival of industry elsewhere in the State, ost Beaufortonians felt fortunate to have these en of vision.

For several years the Planning Commission in aufort County had tried to zone the county -- ing the need for "orderly growth." In 1972, the ommission had actually proposed regulations but ıblic reaction was both vocal and negative and the gulations were eventually discarded. Compelled, it ems, to justify their existence, the Commission gan preparing subdivision regulations in the first onths of 1974. Again, reaction was negative. Again ere were meetings on Hilton Head and in the City Beaufort where landowners questioned the need r additional regulations.

The feeling seemed to be that these regulations ere unnecessary and they created another ıreaucratic maze for the landowners of the ounty. Despite this reaction, the Planning ommission presented the County Council with a t of subdivision regulations in March of 1974. One ırt of this imposing document dealt with public cess to the beaches in Beaufort County. The ıccess clause" required that any developer who ıilt or who subdivided land adjacent to a beach, ford reasonable access through his subdivision to the strand. The clause further called for a parking area that could handle 15 cars, as well as an elevated walkway across any sand dunes. Finally, access was to be provided by the developer at no cost to the County or to the public.

As soon as the "beach access" section of the regulations became known, the major island developers retained Beaufort attorneys who labelled the regulations "unconstitutional." The lawyers for the developers argued that the "access" requirement amounted to an uncompensated taking of land by the County. Charles Gatch, the County Planner and author of the clause, responded to this charge by pointing to a California statute that required adequate access to any recreational body of water, be it ocean, lake, reservoir or river.

"I've always loved the beaches in this county, and I just hated to see them lost," Gatch stated. "When we first proposed this thing to the Planning Commission we had a hell of a time getting them to buy it...it never was unanimously approved by the Commission."

Gatch went on, "I just felt that we should be innovative. Now I understand the Georgetown Commission is doing the same thing."

The legal history of this question is uneven and confusing. The Courts in at least four states have upheld public access to the beach using a different legal theory. In California, for instance, a court reasoned that since the public had used a private road that ran through private property (adjacent to the beach) for many years without interference, the road had become public in character. Conversely, other states and other courts have denied access to the public.

In the case of Beaufort County, the lawyers who represented the developers argued that requiring their clients to furnish access was, in effect, requiring them to give the county free land. They reasoned that the county should condemn land that it needed for access -- paying the owner the market value. This course might be realistic elsewhere, but in Beaufort County there is simply no money to buy the long strips of land necessary to get people down on the beach. Condemnation is also impractical when one realizes the trend is to purchase an entire island as in the case of Kiawah, St. Phillips, Seabrook and Fripp.

On April 9 the Planning Commission upheld the now "controversial" section of the subdivision regulations granting the public the right to cross private oceanfront property. Sherwood Fender, a member of the Planning Commission, called the clause unconstitutional and "a serious denial of property rights." This comment is interesting in light of the fact that Fender's law firm is retained on a permanent basis by Sea Pines Plantation.

Shortly after the meeting on April 9, John Gadson, a member of the Commission charged that the Chairman of County Council, Colden Battey, and Fender had conflicts of interest and should abstain from voting further on the issue. Battey's firm was retained by Palmetto Dunes and was also employed to represent this developer in the "beach access" dispute. Both Battey and Fender spoke and voted against the clause in the earlier hearings.

The County Council had also made a concerted effort to get the oceanfront developers to the meetings. Battey had instructed County Manager James Zumwalt to write letters of invitation to all land developers with oceanfront property.

"We want to give developers plenty of notice to be here," Battey said on May 13.

There was no parallel notice to the public. In an article written on May 22, the Beaufort Gazette commented, "Although County Council made no reference to the public, the meeting tonight in the county office building will apparently be open to the public."

On May 22 the Beaufort County Council met for almost four hours in an effort to resolve the question. Despite the lack of notice, some 30 "citizens" did appear and generally supported the clause.

Barry Johnson, an attorney representing Sea Pines Plantation, stated that public access "would destroy the economic value of a development." This view, expressed in a more subtle manner, was echoed by the other lawyers present at the meeting and had its intended effect on the Council.

To a certain extent one must sympathize with this little group of lawmakers. Beaufort's most glamorous industry -- second only to the Marine Corps -- was under direct assault, an "industry" that had placed this hard-scrapple county on the national map. As was expected the Council decided to continue its dance with the developers. It voted to rewrite the clause so as to give the county the option of purchasing a strip of land in a proposed subdivision at the fair market value. Which is to say there will be no public access to those beaches developed in the future. The fight was lost.

With 50 per cent of our population living within 50 miles of a coast, the "private" beaches can expect continued assault. Anthony Wolff in his article "We Shall Fight Them on the Beaches" comments, "The government further incites the public lust for the seashore by building better highways and by tampering with traditional holidays to prolong summer weekends."

Larry Sagar, an attorney with the American Civil Liberties Union, calls this effort to insulate the affluent "part of a whole syndrome of suburban exclusionary practices" designed to isolate the satellite suburbs from the economic and cultural problems of the cities. Indeed there are blacks in Beaufort County who have never heard, much less attended, the Heritage Golf Classic or the CBS Tennis Classic (televised from the Harbour Town Raquet Club). Conversely the residents of the island enclaves are interested in the affairs of Beaufort County only when threatened. Three years ago when BASF, a German petrochemical company, attempted to locate at Victoria Bluff (near Hilton Head) the island developers defeated the move. Today, Chicago Bridge and Iron is attempting to build on the same location and is meeting similar opposition.

Sooner or later the State will be forced to take a long, hard look at the resort industry weighing its advantages and its disadvantages. The most visible, apparent disadvantage is the loss of beaches and other recreational areas. Even though the Beaufort County Council looks upon this controversy as a local issue, it would seem that every South Carolinian must be heard on the question.

Books/'Cavett'

A prayer book for Dick Cavett fans

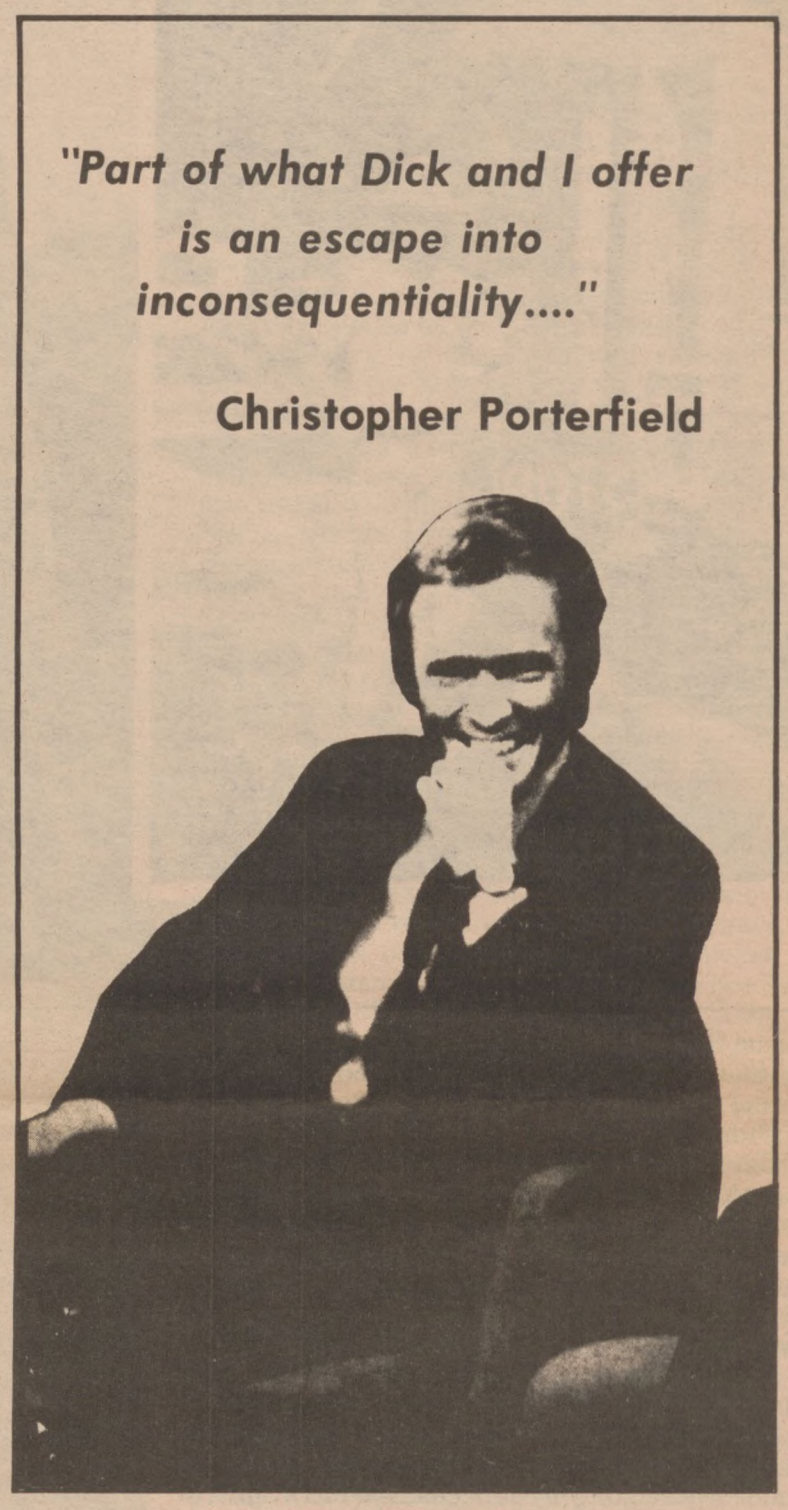
CAVETT
by Dick Cavett and Christopher Porterfield

Dick Cavett and his old roomie, former *Time* editor Christopher Porterfield, have tried to piece together a respectably funny book called *Cavett* -- an attempt to wryly chronicle Dick's rise from the Midwest up through Yale to national television fame from the mythical city of heartbreak and huge success. Most of the book is in the form of a well-staged, well-*written* and re-polished interview or dialogue between Cavett and Porterfield. Dick's answers or comments are often neat little monologues and his buddy's questions are the amiable gifts of a talented straight man. The debt here is not to Dick's purported mentors and avowed friends, Woody Allen and Groucho Marx, but to Dick Martin, Tommy Smothers and David Susskind who, in combo, loan Dick their manner of speaking. The congenial interview format is interrupted twice by what I suppose might be called Essays on The Man by Porterfield. One is a blissfully boring piece called "Fitzgeraldean Fantasies" in which Porterfield reminisces about Young Dick at Ye Olde Yale in the innocuous fifties. The other is a more interesting (but pure Good Housekeeping) portrait of a-typical-day-with-Dick-on-the-job.

Somewhere along in chapter six Cavett proves to be a fairly witty, informative and sensible man -- and the book becomes readable. What's wrong up to this point I don't have to explain because Mr. Porterfield does it for me in the middle of his "Fitzgeraldean Fantasies" when he writes: "Part of what Dick and I offer each other is an escape into inconsequentiality...We can interrupt something important, something serious and talk to each other...without once touching on a subject of any substance or conveying a speck of information."

The trouble with the first part of *Cavett* is that Dick's hopelessly happy childhood in Nebraska and his average man years at Yale provide no subjects of substance. As regards his childhood, Dick is reduced to wasting too much irony on, among other things, a naughty recall of "playing doctor" with the girl next door. Porterfield incongruently broached the subject of the death of Dick's mother and Dick says yes, at age ten, it did hurt, a lot. Then later, to the joy of Neilsenville, Dick describes his awe at the pure-bred fundamentalist faith of his maternal grandfather and even quotes long Calvinistic monologues from Granpap's diary. This is not for show biz. Things do not pick up until about half-way through the book when Dick begins to chat and gossip intelligently about his former bosses Paar, Carson, and -- briefly -- Jerry Lewis.

Dick is at home with himself when he talks about his hobby: an



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amateur fascination with great comedians two of whom he considers to be Groucho (indubitably) and Woody (well...). His descriptions of his peership with Woody and mentorship with Groucho do not seem to anticipate their jacket blurbs and his collection of friendly notes from Groucho are nice, unpretentious souvenirs. Cavett also talks about comedy and comedy lines in general, the style and rhythm of different comedians and by the course of this conversation lays to rest the ghastly rumor that he is an "intellectual." I can testify that as an ex-gag writer and former English major, he does nothing more offensive than carefully analyzing the stress syllables in a joke.

Toward the end of the book, Dick recalls with justifiable pride his relatively recent shows with a cornucopia of previously unattainable (for TV chat) performers: The Lunts and Noel Coward, Olivier, Hepburn, Welles, and Brando. Dick presumably sounds just as wowed as he ever was (way out in Nebraska) with these super-stars and seems to bear with decent humility the knowledge that he has grafted his name to a number of legends. With recalls of these triumphs the boys create a kind of happy ending fairy-tale in which Dick's desperate compulsion "just to meet" big names is not only gratified but institutionalized. Truman Capote did an interview with Brando by which he claims to have elevated Fan Mag material into respectable new journalism. It is fun to entertain the audacious thought that Cavett has gone one bold step further -- on behalf of the commonly berated average Fan -- and showed the sophisticated side of the autographic impulse.

It is regrettable, however, that Dick, out of the shadows of the actors he adores, has been, in recent months, worse than Fan Mag with such guests as Stewart Alsop, Jan Morris, Rudolph Nureyev, and Sam Ervin. Which leads to a final point in passing: The book is slightly depressing in light of the fact that *The Dick Cavett Show* -- by which Dick claims enough fame to toss his own persona into the cult of personality -- is all but off the air. The show, once regarded in TV circles as welcome cold turkey for the Carson Habit, is now barely breathing two nights a month and impossibly hidden on anybody's television calender: Only a computer could locate Every Other Thursday Night in TV Guide. Cavett's contract is expected not to be renewed in January. *Cavett* may soon be a prayer book for *his* faithful Fans dangling from a gold-embroidered rope on Dick's mausoleum at ABC.

-- Dan Lackey

Cavett portrayed with Johnny Carson and Merv Griffin in May, 1971 Esquire cover, when all three hosted late night talk shows

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Theatre

'La Mancha' clean, polished, entertaining

MAN OF LA MANCHA
thru October 12

Town Theatre's challenging and promising new season had begun as zestily as anyone could have hoped; well deserved standing ovations have been given to its *Man of La Mancha* on each night since opening and it doesn't seem likely that such enthusiastic responses will diminish with other audiences.

Dale Wasserman's touching musical, based on the lives of Cervantes and his lovable idealist, Don Quixote, is mastered by director Joseph Ridolfo and cast. Kay Holley's excellent orchestra plays Mitch Leigh's score with the sparkle and professionalism characteristic of the entire production, and Walter O'Rouke frames the action with a raked stage and set sculpted for the purpose. From the beginning to the finale, Town Theatre's opening show is clean, polished and utterly entertaining.

Veteran actor Adrian Elder portrays Cervantes and Quixote with professional ease and with a sensitivity that displays their unrelenting dignity, genius, and madness, with a flourish. Newcomer Shellie Bransford's Aldonza/Dulcinea is as earthy, worldly wise and irascible as the Don is ethereal, innocent and gentle. Gerald Floyd's Sancho Panza is truly alive and believable, a definite character, totally devoted to his master, who is blessed, or cursed, with an ample share of peasant shrewdness. Floyd plays his role with insight as well as warmth, and spares the audience the unpleasantness of mere buffoonery.

The play begins with the imprisonment of Cervantes and his servant by the Inquisition. As a noble, Cervantes is allowed to keep his great trunk of personal possessions, provided he can keep his fellow prisoners, of considerably less social merit than himself, from stealing them.

The aristocratic Cervantes is immediately set upon, however, and the trunk is rifled by the gleeful inmates. They explain to him that he must be tried by their court, and when he protests that he is only a poor actor and that his trunk contains only props, they regard him with something less than favor. When he later confesses that he was once a tax collector, and is now imprisoned by the Inquisition for trying to collect taxes from a recalcitrant monastery, they not only howl with laughter, but charge him with being stupid and of being "an idealist, a bad poet, and an honest man."

Not wishing to be found guilty, Cervantes and his manservant act out the story of Don Quixote while the prisoners take supporting roles. The real story begins as the imaginations of Cervantes and the Don combine forces to convince everyone, from the fiery Aldonza to the audience itself, that it is really much better to see things not as they are, but as they should be, that the world and its peoples are all quite mad, and that the maddest of all is not Don Quixote, but anyone who is base enough to see a windmill as a windmill and not as a giant.

Man of La Mancha is delightful, moving, and thought provoking and is already a highlight of Town Theatre's inviting season.

-- **John Marion**

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Politicus

(continued from page 2)

on the old guard Democrat politicos to turn out a strong vote -- something they couldn't do in July -- and he must try to figure out a way to keep frustrated Ravenel voters from abstaining in the election for governor or voting for Edwards. From this perspective, it would almost be an upset if Dorn won.

As for Ravenel, the Pugger did not cop out...but neither did he assert his leadership in the way most of his backers hoped he would.

On Saturday night before the convention, seconds after Governor John West announced his "difficult" decision not to call the special session of the legislature on a Constitutional amendment designed to legitimize Ravenel's candidacy, Ravenel faced the press and the people of the state. He delivered a strongly-worded statement that sent lightning through the liberal ranks. Indirectly criticizing West for not calling the session to force their hands, Ravenel attacked "a small group of powerful legislators" who he said privately (and one, John Drummond of Greenwood, publicly) threatened that they would filibuster to prevent a vote on the measure. "A few powerful men have vowed to stop us," Ravenel told the statewide television audience, "and they have exercised authority to deny you the choice."

Speaking in a controlled rage, Ravenel talked of his campaign and its progressive ideals, asserting, "That spirit, that drive, that dream is real; you built it, you chased it, and we'll catch it."

And more important for the pre-convention maneuvering, Ravenel stated flatly, "I could actively support no one who did not represent that dream...." In interviews after the press conference, Ravenel made it clear that he was ruling out Dorn and former governor Bob McNair.

Liberal delegates from around the state who had already begun lining up support behind Richland state representative Alex Sanders took the statement as an indication they could realistically plan for Ravenel's eventual support. But Ravenel consistently refused to narrow a list of four candidates, including Sanders, that Pug said would be acceptable. Others on the list were State Senators Richard Riley of Greenville, Tom Smith of Florence, and Dewey Wise of Charleston.

Later there was a meeting between Ravenel and West (acting more or less as a representative of old guard sentiments) to discuss possible candidates for Ravenel's replacement. Reportedly the only name emerging as acceptable to both sides was Riley. At that report, Sanders considered withdrawing, but decided against it at the urging of his supporters.

There was never any assurance that the party establishment would agree to Riley had the liberals coalesced around him, and as it turned out, Riley was vigorously opposed by the old guard at the convention. Sanders supporters rebelled at the idea of being dictated to by what was acceptable to West and company; in addition, they felt they already had sufficient committed delegate support to lead the "list of four" on the first ballot -- making Sanders the logical choice to carry the reform banner on succeeding ballots. With Ravenel's support, they felt Sanders could win.

Riley, however, refused to withdraw in support of Sanders, even after Wise had agreed to do so. After it became clear both Sanders and Riley would be serious candidates, and equally clear that Dorn's candidacy was gaining unexpected support, Wise and Smith decided to opt in as favorite son candidates. The theory, as one delegate quipped, was "the more nets you've got out, the more fish you catch."

Still, there was uncertainty as to whether Ravenel would ever lend his active support to one candidate at the convention, with some of his later statements seeming to indicate he would not. As the convention grew nearer, delegates were hearing from all four reform candidates, and there was inevitable confusion as to what the liberal game plan would be. Meanwhile, the Dorn camp was busy contacting delegates under the professional direction of loyalist shock troopers Crawford Cook, Lee Reuf and Bill Spann of Columbia's Cook-Reuf Associates. Lieutenant gubernatorial nominee Brantley Harvey was also giving it a try, as an alternative also acceptable to the old guard.

As it turned out, the moderate delegates caught in the crossfire allowed themselves to be swayed by the better-organized conservative forces. The conservatives ended the convention in unbroken unity for Dorn, with Governor West heading the brigade of establishment arm-twisters, ignoring the arguments of Dorn's vulnerability in the election.

Sen. Dick Riley of Greenville

After the first ballot, on which Sanders led Riley, Wise and Smith, and finished third behind Dorn and Harvey, the key maneuvering took place. Harvey offered support for Sanders for lieutenant governor, if Alex would withdraw in support of Harvey for governor. Sanders said no. Wise and Smith then withdrew in favor of Riley, as "the strongest candidate" for the liberals. Riley asked Sanders to stay in for the second ballot, however, out of fear that Sanders' votes would not hold solid for the Greenville senator.

After the second ballot, Dorn had gained strength, Harvey had withdrawn, Riley had picked up some votes -- mostly from the Smith and Wise camps. Sanders withdrew in favor of Riley, and Ravenel decided the time was right to finally move in and court delegates.

But it was too late. Because of all the time spent by Ravenel, Sanders, Riley, Wise, Smith, etc., caucusing behind the stage and trying to haggle out what to do next, communication with delegates was confused, if not lost altogether. Dorn's agennts had it almost locked up by the time the liberals finally began to coaleasce behind a strategy. Before they had time to get really cranked up, it was all over.

With Ravenel's more decisive help, beginning even as late as 24 hours before the convention, a reform candidate probably could have been nominated. The votes that were missed were the moderates -- the delegates in the middle -- who could or should have been convinced that the best chance, perhaps the *only* chance, for a Democrat to win in November was to nominate someone who could carry on the reform banner. For Ravenel, his arguments against making more definitive decisions earlier must now suffice in the face of Dorn as the nominee, and reform candidates for other offices facing much stiffer election fights.

Yet if the battle at the special convention could not be called a victory for the liberals, it could not be called a total defeat either.

There was a manifestation Monday that liberal, reform Democrats can get together in a somewhat cohesive force to accomplish one somewhat well-defined goal. There is the beginning of a viable political force there, with a number of capable leaders, which can endure, and grow, and have a significant impact on the future of South Carolina politics.

As one battered liberal cracked after the convention, "Hell, we held them for three ballots. That's somethin'."

If Ravenel didn't perform perfectly at the convention, neither did anybody else in the reform camp. At least he committed himself fully and, it seemed, irrevocably to the reform movement in the state. "The dream," he said,"must be carried forth..."

Even assuming Ravenel's candidacy won't receive a last-minute reprieve from the U.S. Supreme Court, the reform Democrats can salvage their cause in November by concentrating on other reform candidates, then consolidating to look toward future elections and what should happen in-between.

Then perhaps at the next square-off, things may turn out differently.

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NATIONAL TOPICS

TRB
FROM WASHINGTON

Imminent disaster

One of the worst disasters in the history of mankind is now slowly taking shape before the horrified eyes of official observers. It is the fate of about one billion people, the forgotten billion, who are at the population base of the underdeveloped countries; they are the innocent bystanders in the gathering battle between the oil-exporting countries and the oil-importing countries.

In the past week President Ford and Secretary Kissinger began to talk tough to the oil-exporting countries. They have reason for alarm, for the price of petroleum has quadrupled in the past 10 years and it is one of the principal causes for world inflation. Possibly even more serious than inflation is the glut of undistributed capital amassed by the oil exporters. It threatens a breakdown in the international banking system: a breakdown possibly like the '30's. The world has never seen anything like this before: one group of nations, mostly Arab, with the ability and nerve to raise almost at will the price of a key industrial requirement, and another group of nations, the vastly richer industrial countries, churning around among themselves, wondering what to do. In such a struggle who cares about the third element in the drama, the loincloth beggers of global society, the poor people of the poorest countries, who find that everything they need to survive is scarcer and dearer.

Until the last minute, Washington believed that Saudi Arabia would somehow persuade its allies to halt their demands and even reduce oil prices, but instead they raised them. In a coordinated countermove, President Ford and Secretary Kissinger and Treasury Secretary Simon began their warnings, though clearly aware that their leverage is limited. So it happened that the odor of oil was strong at Mr. Ford's climactic economic "summit" meeting here, and at the weekend gathering of the World Bank and foreign ministers.

Nobody can fail to see the threat in Mr. Ford's comment at the energy conference at Detroit: "Sovereign nations cannot allow their policies to be dictated, or their fate decided, by artificial rigging and distortion of world commodity markets." At the United Nations Kissinger urged "a global strategy for food and energy" to avoid "disaster for every nation."

But what do "sovereign nations" do? The oil producers, the 13-nation Organization of Petroleum Exporting Countries (OPEC), show little anxiety over a confrontation with the American-led 12-member Energy Coordinating Group (ECG). This is the 20th century. A century ago a big power wouldn't have thought twice about taking oil from a little country if it needed it, but things are different today -- that is, they probably are different.

There is irony in the situation. The industrial countries always took the backward oil sheikdoms for granted; the price of oil was absurdly low; nobody did any planning and it was assumed by all but a few crackpot professors that petroleum was an inexhaustible raw resource, God-given especially for Detroit's behemoth chariots.

Things have changed. And if you are tempted to sympathize with the sheiks, consider how close we are to world depression. A barrel of oil cost $3 in mid-1973 and $11.65 today by the manipulations of the cartel. The OPEC countries received $15 billion from oil in 1972, $25 billion in 1973, and will get about $80 billion this year. In five more years the World Bank says they may have accumulated $650 billion, and in 10 years $1.2 trillion. David Rockefeller says that this glut of capital is already too big for the private banking system to deal with and that it can be handled only by governments.

The prospect becomes terrifying when it is put in context with the other forces pushing the well-to-do countries to recession. Watching Mr. Ford's grand extravaganza of a "summit" last week we have all had a crash course in economics. The man who is supposed to summarize it and analyze it, and pull it all together for the eager President, is Paul McCracken, economist of the University of Michigan. He is somebody to watch. He is five-feet-five, alert, mildly conservative, with a sense of humor and, when the academic year ends, he may well replace Alan Greenspan as Mr. Ford's top economic adviser.

Nobody did any planning, and it was assumed by all but a few crackpot professors that petroleum was an inexhaustible raw resource.

In most of the industrialized countries people today are demanding to know why their governments don't halt inflation, and why leaders don't cut back foreign imports. Nationalism is the twin brother of recession. In England the stock market hits a 16-year low. Consumer spending plans in America are being cut back. And that final cruel paradox of hard times is beginning to appear, the failure of the constituent elements of capitalism to meet: people want homes, carpenters want to build homes, a nation needs homes, but credit is too tight to let the system work.

A crisis atmosphere is developing in Washington, directed in part at OPEC. Saudi Arabia's oil minister Ahmed Zaki al-Yamani says that he sees an approaching "major world recession," but a majority of OPEC raises prices just the same: the cost of goods they import has gone up (inflation, you know) so they must charge more too. Who can bother to think of the world's poorest people at a time like this? Why, Bob McNamara, head of the World Bank.

In the midst of our self-pity he reminds us and the bank that economic upheavals "of a magnitude previously associated only with major wars and depressions" have forced a billion of the world's poorest people to face a "desperate" future. They are the marginal men; not only does rice cost more but rich countries that used to throw them a pittance now hold back.

"Almost every element in the current economic situation has worked to their disadvantage," McNamara says. Must the forward momentum of these backward countries, with World Bank concessionary assistance, now be lost?

Maybe it had to come. Overpopulation and all that. But McNamara insists: "Hundreds of millions of individuals barely surviving on the margin of life, living under conditions so degraded by disease, illiteracy, malnutrition and squalor as to deny them the basic human necessities; a condition of life so degrading as to insult human dignity -- and yet a condition of life so common as to be the lot of 40 percent of the peoples of the developing countries." He pleads for more aid, denying that they are the expendables in world recession. ▪

JACK ANDERSON
AND THE WASHINGTON MERRY-GO-ROUND

Who's the CIA after?

WASHINGTON -- Since Secretary of State Henry Kissinger's role in the CIA "destabilizing" operation in Chile was revealed, he is once again being accused of perjury. Kissinger's critics are asking the same question asked of former President Nixon: Is anyone above the law?

Foreign diplomats, however, are upset over the attacks on Kissinger. Some have let it be known that they consider Kissinger almost indispensible to continuing the East-West detente and settling the Middle East crisis.

With Richard Nixon gone, only Kissinger has a personal relationship with the key leaders -- Soviet party leader Brezhnev in Moscow, Chinese Premier Chou En-lai in Peking, President Sadat in Cairo, President Assad in Syria and Prime Minister Rabin in Israel.

The Soviets are particularly uneasy over Kissinger's future. They have developed a special relationship with him, which they want to continue. They respect him as a formidable adversary. But they have developed a trust in him that makes it possible to deal with him. They are unsure whether they could establish the same relationship with his successor.

It was to quiet these fears that President Ford gave his ringing endorsement of Kissinger at the United Nations.

Since the CIA Chile operation was revealed, meanwhile, secret diplomatic cables have been pouring into the State Department reporting that foreign leaders everywhere believe the CIA is also working against them.

The cables from India, for example, report that Prime Minister Indira Gandhi believes her government may be a CIA target. And Greek leaders, according to the cables from Athens, are convinced that the CIA was behind the trouble in Cyprus.

We have seen secret documents which tell of CIA bribes to leaders in Africa, Asia and Latin America. But we have also seen intelligence reports of Soviet and Chinese undercover activity to undermine democratic governments.

The question is whether the United States should get down and operate on the communist level.

Economic Knaves

President Ford's economic advisers have managed to make themselves look foolish.

His economic czar, Alan Greenspan, told a group of poor people that stock brokers have suffered the most from inflation. Federal Reserve Board Chairman Arthur Burns blamed the public for runaway prices, and Agriculture Secretary Earl Butz suggested that Americans kill off half their pets to save food.

But the participants in President Ford's economic summit have a better suggestion. In their private discussions, they have agreed generally that the President has to make a clean break with the economic policies of President Nixon if he hopes to restore public confidence.

Public confidence is the most important weapon to fight inflation. And the public simply has lost confidence in the Nixon economic team, which President Ford has now inherited.

Nixon's Woes

Friends of Richard Nixon tell us he is in no condition to testify at the Watergate trials. He is so depressed, they say, that he can't bear to discuss Watergate. Any cross-examination, they fear, would cause his emotional collapse.

They definitely hope, therefore, that the court will accept his phlebitis condition as medical grounds for excusing him from the witness stand. The discovery of a new blood clot in his lung has strengthened his case.

Nixon had been subpoenaed earlier to be deposed in a Watergate-related lawsuit. But his friends feared he couldn't stand the emotional strain. They persuaded him to enter the hosptial the day before he was scheduled to testify.

Our court sources believe Judge John Sirica will eventually order independent doctors to examine the former president. Sirica is expected to study their diagnosis of Nixon's physical and emotional incapacity before ruling whether he must testify.

If the doctors believe he is too ill to appear in court, the judge is expected to order Nixon's deposition taken quietly at San Clemente -- perhaps on film so it can be shown in the courtroom.

Watch on Waste

The President wants to trim $5 billion from this year's budget. He invited key Senators to the White House for a dinner the other evening to discuss budget cuts. Budget Director Roy Ash gave them a list of proposed savings. The Senators couldn't agree on any of them. Each Senator stoutly defended his own pet projects while arguing strenuously that the other fellow's ought to be cut.

Washington Whirl

President Ford is fiercely opposed to the campaign reform that Congress is fashioning. He objects vigorously to the public financing of presidential campaigns. He has pulled strings on Capitol Hill, therefore, to kill the campaign-spending bill. In the aftermath of Watergate, it is likely that Congress will pass the reforms. And Ford, rather than risk public wrath, will undoubtedly sign the bill....**The General Services Administration is holding in "courtesy storage" some 1,100 boxes of gifts that Richard Nixon received while he was in the White House. The value of the gifts is estimated in excess of $2 million. Special Prosecutor Leon Jaworski has assigned a task force to examine the questions raised by the foreign gifts, particularly the jewelry. As of now, say our sources, he is leaning toward the conclusion that most of the gifts belong to the government....** Some major stumbling blocks stand in the way of a Cuban-American detente. There is the billion-dollar question, for example, of the property Fidel Castro seized from U.S. interests. On the other hand, Castro would like to get rid of the U.S. Naval base at Guantanamo. The two governments will probably agree to resume normal travel, but it is not likely the United States will give up Guantanamo or that Castro will make full payment for the seized property. ▪

Events/entertainment

(continued from page sixteen)

art

Reflections, an exhibit of 25 dye transfer photographs by Daniel Farber, will be on display in the East Galleries of the Columbia Museum from October 4 through November 3. The brilliantly colored abstractions are formed from reflections on water.

Optical Illusions, by Atlanta-born Larry Connatser, will be on display in the Columbia Museum's North Gallery from October 6 through 27. Connatser, a self-taught artist, uses violent colors in his work. A participant in Atlanta's Urban Wall Movement, Connatser's design was painted on the the nine-story 41 Exchange Place in downtown Atlanta.

An exhibition of German writers, artists and scholars driven into exile by the National Socialists will be shown in the Russell House Art Gallery on the University of South Carolina campus from October 7 through 25. Those represented have spent at least a part of their lives in exile in the United States. The major focus of the exhibit is on the writers who have suffered by being denied their native language to express themselves for so much of their lives.

Pueblo Pottery of New Mexico is on exhibit at Clemson University's Lee Hall Gallery through October 11. The exhibit features 35 examples of contemporary pottery made by the master potters of the New Mexican pueblos.

The Clemson Art Faculty is showing its work at Clemson's Lee Hall Gallery through October 11.

An exhibit of paintings by *Edna Hibel* will be on display in the Trustees Corridor of the Columbia Museum of Art from October 6 thru November 3. Hibel, a native of Boston, is one of the most commercially successful women in American art at this time. The artist draws upon a variety of subject matter, ranging from mother and child character portraits to still lifes. Her techniques are also diverse. She uses such mediums as oil on silk, oil on marble, oil on wood, watercolors, charcoal and pencil and lithographs.. *The Palm Beach Daily News* described the artist by saying, "Life to Edna is a symphonic arrangement of love, nature, emotion and man's relationship to man...." Hibel's world is one of goodness and beauty. The love of man and the belief in his purity is evident in in this lovely group of paintings by Edna Hibel.

politics

The Richland County Democratic Party announces the ninth annual **Democratic Luncheon** which will be held on Thursday, October 17, at 12:30 p.m. at the Wade Hampton Hotel. Tickets are $5 for students and $25 for all others and may be purchased from county and precinct Democratic officers or through the county Democratic headquarters. The theme of the luncheon is: "Let Good Government Begin With Me." For further information call 765-2366.

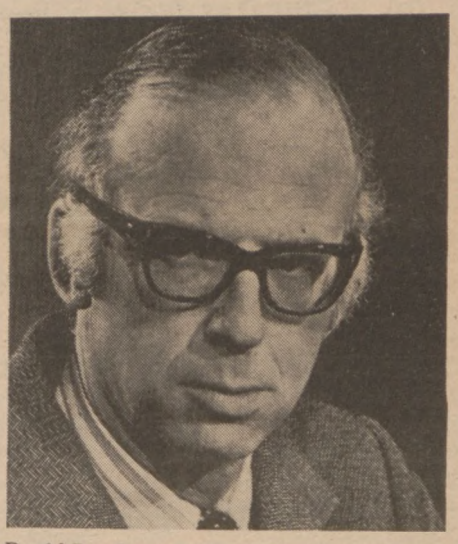
specials

A series of films on the Russian Revolutionary period is being presented throughout the fall semester at the University of South Carolina. The series is sponsored by the Honors Program and the Cinematic Arts Committee. The films are open to the public and are being held Tuesday evenings at 7 and 9:30 p.m. They are scheduled weekly through December 10, with the exception of the week of November 19. The schedule for films in the series for the remainder of the semester is: Oct. 1, *The Youth of Maxim*; Oct. 8, *Lenin in October*; Oct. 15, *October* (Ten Days That Shook the World); Oct. 22, *The End of St. Petersburg*; Oct. 29, *Chapayev*; Nov. 5, *Arsenal*; Nov. 12, *Earth*; Nov. 26, *The General Line*; Dec. 3, *The Man With A Movie Camera*; and Dec. 10, *Shchors*. All of the films will be shown in the Russell House Theatre except *Lenin in October*, which will be presented in Belk Auditorium in the Business Administration Building on College Street.

Lonnie Payne will be guest soloist for the, "Dedication to the People Banquet" at Carolina Coliseum, Wednesday, October 9 at 7:30 p.m. Payne is a senior at the University of South Carolina majoring in Voice Performance. Alvin Arnett, former Director of The Office of Economic Opportunity, will be guest speaker. Tickets for the occasion are $2 per person and are available at any of the agency's centers.

Deadline for initial slide entries in the South Carolina Arts Commission's first annual Statewide Invitational Art Exhibit is October 15. The exhibit will be at Clemson University's Lee Hall Gallery January 13 to February 9, 1975. The purpose of the exhibit is to provide the Arts Commission's State Art Collection Committee with a good representation of South Carolina artists' work from which to make purchases for the collection. The committee will have in excess of $8,000 for purchases. All artists residing in South Carolina and artists who have lived in the state for at least one year are eligible to enter their work. An artist may submit from four to ten 35mm slides in each medium in which he wishes to enter. Each slide should have the following information on it: name of artist, title of work, date of work, and size. These slides will not be returned but will remain in the files of the South Carolina Arts Commission. Accompanying this initial entry should be a complete list of the submitted slides. Individuals desiring further information on the invitational exhibit may write or call David Furchgott, Contemporary Arts Division Director, at the South Carolina Arts Commission, 829 Richland Street, Columbia or call 758-3442.

Top-ranked outdoor miler, **Tony Waldrop**, has accepted an invitation to compete in the first annual Charles Towne Bicentennial Run on Saturday, October 19. Waldrop holds the world record for the indoor mile at 3.552 minutes. The race, scheduled to begin at 11 a.m., will be held at historic Charles Towne Landing, site of the first English-speaking colony in South Carolina. Activities will include 10-mile, 5-mile and 2.5 mile races. The 2.5 mile event will be open to high school teams only. Special one and two-mile health jogs are included for the casual runners. For further information contact: Colonel William Dellastatious, head, Department of Physical Education, The Citadel, or the Governor's Physical Fitness Council, 1205 Pendleton Street in Columbia or by phone at 758-7886.



David Broder

The University of South Carolina College of Journalism announces that David S. Broder, Pulitzer Prize-winning political correspondent, will speak on October 11 at 2 p.m. in the USC Law Center Auditorium. Broder, who has covered every national campaign and convention since 1936, was rated as America's most respected political reporter in 1972 in an American University survey of 100 leading political journalists. In 1973 he received the Pulitzer Prize for "distinguished commentary." Broder has been a staff reporter for the *Washington Post* since 1966 but prior to that he covered politics for the *New York Times*, the *Washington Star* and the *Congressional Quarterly*.

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EVENTS & ENTERTAINMENT

EDITED BY MELISSA PRUITT
October 4-11

cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to change after our deadline.

SPECIAL NOTE

The Irvin-Fuller Theatres, which include the Carolina, Dutch Square I and II, Fox, Gamecock I and II, Jefferson Square and Plaza III, offer a special discount to students October 4 and 5 only. With the purchase of a 25 cent Hardee student discount card, any regular feature will cost only 50 cents. The offer is good all day Friday and until 5 p.m. Saturday.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Amazing Grace" starring Moms Mabley. Rated R with shows at 3:30, 5:30, 7:30 and 9:30.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Lunch" and "Teenage Fantasies" are the two X-rated flicks for this weekend. Shows are continuous from 3:30, with the last complete show at 9.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"2001 Space Odyssey," directed by Stanley Kubrick and rated G is back. Show times are 3, 6 and 9.

CINE-ART THEATRE, 1017 Washington Street, 779-9030

"The Goddaughter" is the main attraction at Columbia's Original Adult Theatre. Rated X, naturally, and showing from 1 p.m. until the last complete show starts at 10 p.m. A second feature is included.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"That's Entertainment" features excerpts from MGM's most successful musicals from the first talkies to the 50's. Rated G with shows at 1:30, 4, 6:30 and 9.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Benji," the family picture all about a dog is here for its last weekend. Rated G. Show times on Friday are 1:45, 3:30, 5:15 and 7:00; on Saturday there is also a 8:45 p.m. show and on Sunday there is no 1:45 show. Weekend matinee, "Charlotte's Web," will be shown on Saturday at 11 and on Sunday at 1.

FOX THEATRE, 1607 Main Street, 254-5212

"The Black Windmill," rated PG. An espionage-suspense type movie starring Michael Caine as a British intelligence officer. Shows at 1,3,5,7 and 9.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Summer of 42" and "Class of 44" return. Rated R, show times are 1,3,5,7 and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Campus Pussycats," rated, what else, but X. Shows at 1, 2:40, 4:20, 6, 7:40 and 9:20 p.m. "Charlotte's Web" will be shown on Saturday at 11 a.m. and 1 p.m. and on Sunday at 1 p.m. and 3 p.m.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Death Wish," starring Charles Bronson, is held over. Rated R, show times are 1:40, 3:30, 5:20, 7:10 and 9.

MIRACLE THEATRE, 1228 Main Street, 256-1050

"Juggernaut," starring Richard Harris and Omar Sharif. Rated PG. Shows at 12:30, 2:45, 4:55, 7:10, and 9:20.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"The Groove Tube," rated R, continues Shows at 1:30, 3:00, 4:30, 6:00, 7:30 and 9. "Charlotte's Web" will be shown on Saturday at 11 and 1 and on Saturday at 1.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Duddy Kravitz," set in Montreal in 1948, is the story of a young man from a Jewish ghetto who climbs to the top. Rated PG, shows at 3, 5, 7 and 9.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"Summer of 42" and "Class of 44" are this weekend's double feature. Rated R, show times are 3, 5, 7 and 9. The Saturday late movie is "Play It Again Sam."

CAMPUS FILMS

These movies are free to students Saturday through Wednesday. On Thursday and Friday there is a $1 charge. Non-students admitted as guests of students only. All films begin at 7 and 9:30 and are shown at the Russell House.

Friday, October 4
"State of Seige"

Saturday, October 5
"Divorce Italian Style"

Sunday, October 6
"Confessions of a Nazi Spy"

Monday, October 7
"Love Affair"

Tuesday, October 8
"Disney Cartoons"

Wednesday, October 9
"Yellow Submarine"

Thursday, October 10
"Popeye Follies"

theatre

Workshop Theatre presents the musical, Godspell, through October 12. For reservations and further information call the theatre, 252-5756, between 12 and 5 p.m.

Remember "Lets Do the Twist," "Pony Time" or "Limbo Rock"? It's a whole "Evening of Solid Gold" with Chubby Checker, the Coasters, the Dovells, the Crystals and Johnny Thunder. All these solid gold acts will be presented at Carolina Coliseum Thursday, October 10 at 7:30 p.m.

It's camp; it's a gas. Don't miss it.

Pippin, the Tony Award winning musical comedy from Broadway, will be presented at the Carolina Coliseum October 7 at 8:15 p.m. Tickets are $6.50 and $7.50 and are now on sale at Coliseum ticket outlets. See last week's "Events and Entertainments" for the details.

The Columbia College Players present **Night Must Fall**, a psychological drama, October 8 through 12. For further information call 786-3792.

The University Theatre opens its 1974-75 season on October 7 with **Purlie**. The show will run through October 11. Show time is 8:15 at Drayton Hall on the USC campus. Tickets are $1 for students, $2 for faculty and $3 for all others.

Clemson University Players' fall production is **A Funny Thing Happened on the Way to the Forum** . The comedy can be seen at Daniel Hall Auditorium October 8 through 13. Show time is 8 p.m. and admission is free for all.

Town Theatre's production of the musical, **The Man of La Mancha**, continues through October 12. Performances are each evening at 8:30, except Monday, and on Sundays at 3 p.m. Tickets are $5 for adults and $3 for students. See John Marion's review in this issue.

music

Caravan, a British quintet of considerable talent, will appear free (for students with proper identification) at the Golden Spur at USC at 8 and 10 p.m. on October 8 and 9. Caravan is, like Yes, is an eclectic group with an evident feeling for classical music, and able to synthesize it with other types of music in their own distinctive style. The group features the standard line-up of bass, drums, and guitar, enhanced by the excellent keyboard work of David Sinclair and the electrified viola of Geoffrey Richardson. I encourage everyone even remotely interested to check them out. It should be worthwhile.

--Paul Foxworth

The Clemson University Dance Association presents **Black Oak Arkansas** and **T. Rex with Montrose** at 8 p.m. on Saturday, October 5 at Littlejohn Coliseum. Tickets are $5.25 in advance and $6.25 at the door.

An Evening of Solid Gold starring Chubbie Checker, The Coasters, the Drifters, The Crystals and Johnny Thunder will be held at the USC Coliseum at 7:30 p.m. on October 10. Tickets are $5.50, $4.50 and $3.50

The Columbia Music Festival Association Series presents **La Traviata** on October 11. The performance by the Goldovsky Opera Workshop will be held at Dreher High School Auditorium at 8 p.m.

classes

The University of South Carolina Division of Continuing Education has announced two additional short courses to be given this fall. For further information on these contact the Division of Continuing Education, University of South Carolina or call 777-2589. A course in the **psychobehavioral approach to weight reduction** will be given October 10 through December 19. The course is designed for those who are presently 20 percent or more over their desirable weight and is limited to 15 persons. It will meet Thursdays from 7:30 to 9 p.m. in the Humanities building, room 204. Tuition is $34 per person. A short course in **basic knitting** for beginners will be offered from October 17 to December 5. The class will meet Thursdays from 7:30 to 9:30 in the Humanities building, room 207. Enrollment is limited to 20 students. Tuition is $16 per person and students must provide their own materials.

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